

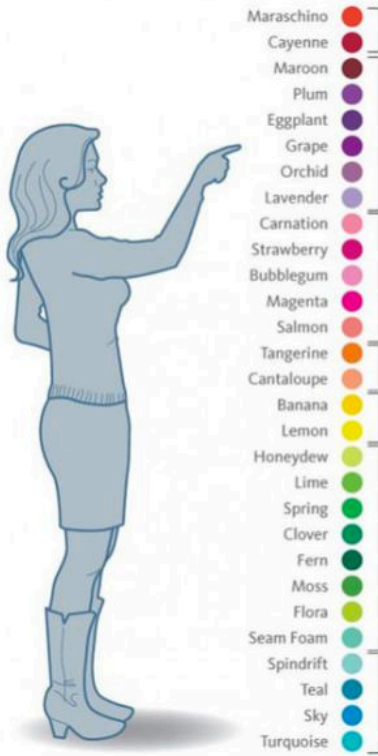
# Visual Analytics Colors (continued)

S. Rinzivillo

20 April 2015

# How many color?

Female



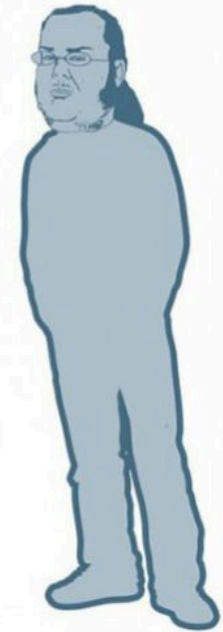
Male



Dog

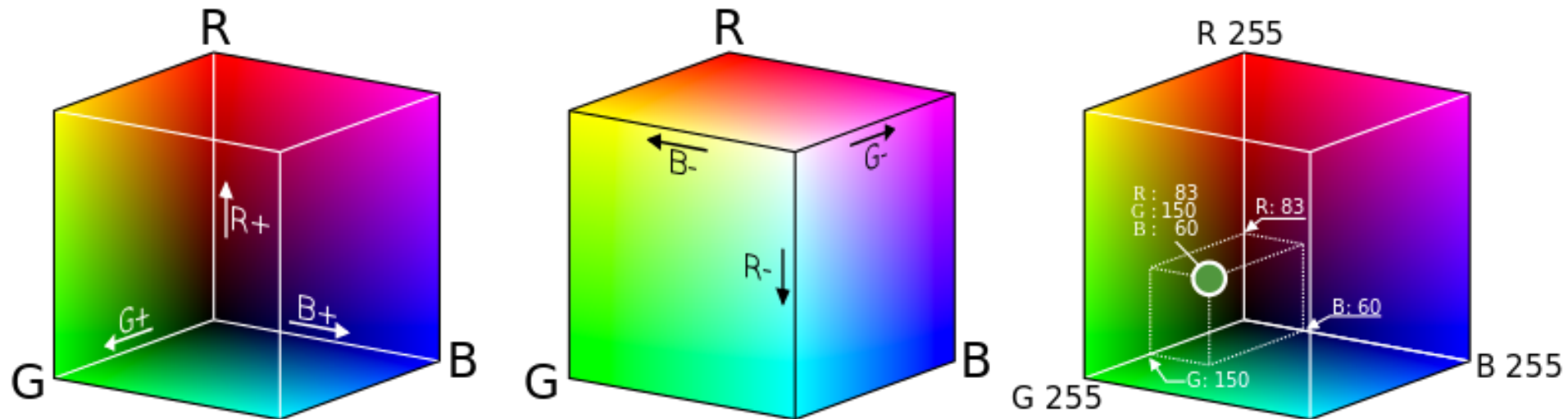


Programmer



# RGB Color Model

- Based on direct specification of three primary colors
- Additive model, each component is summed with the others

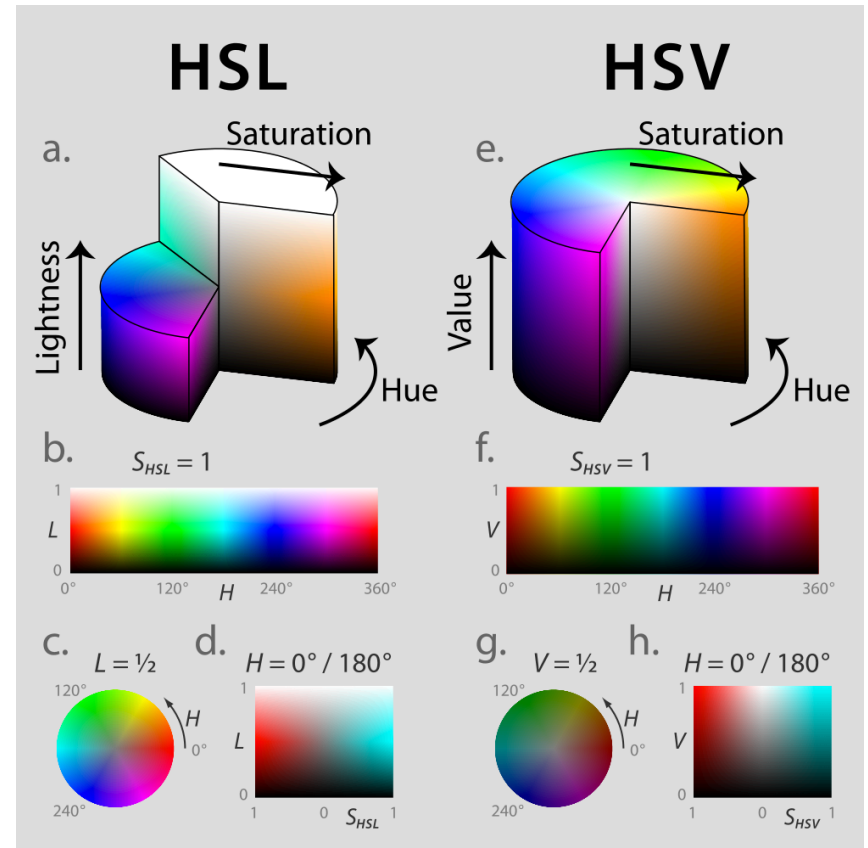


# RGB Color Model

- R,G,B values may be expressed in range [0,1]
- Some applications use the range[0,255]
- Usually a hexadecimal notation is used for range [0,ff]
- Not really intuitive: how to define brown?

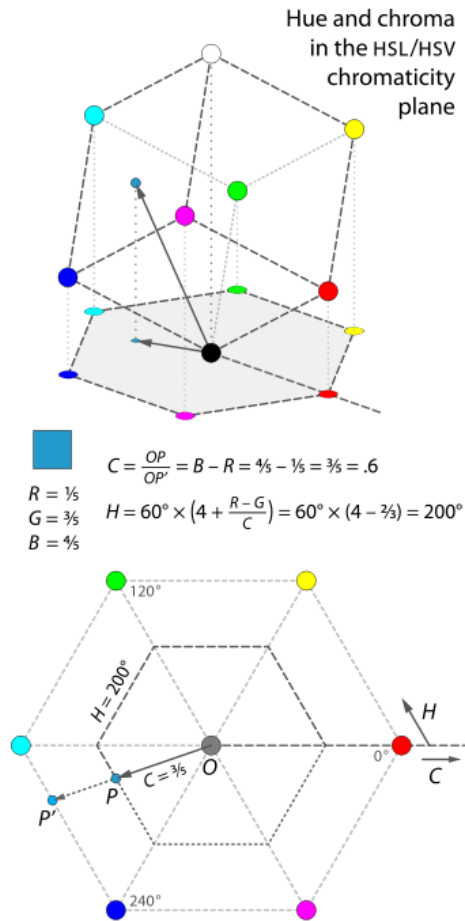
# HSV Color Model

- Based on the intuitive concepts of
  - Hue
  - Saturation
  - Value
- Component values are expressed in ranges  $[0,1]$  or  $[0,255]$

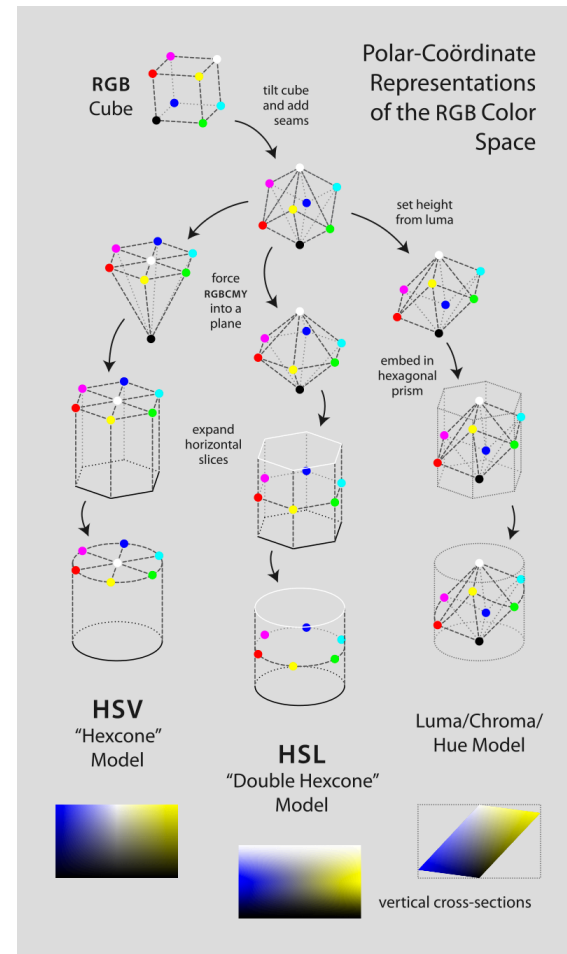


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# RGB and HSV



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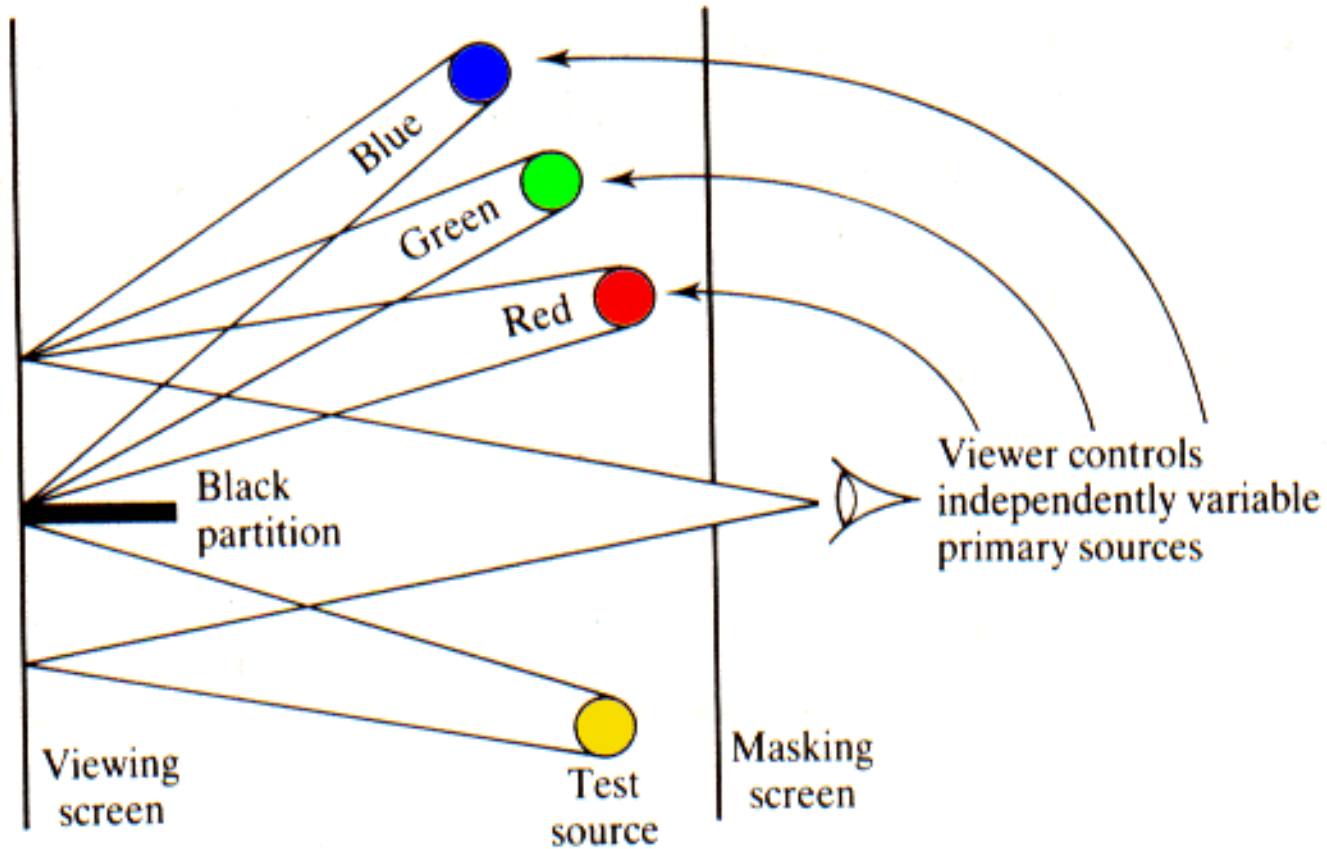
# **COLOURIMETRY**

# CIE Standard Observer

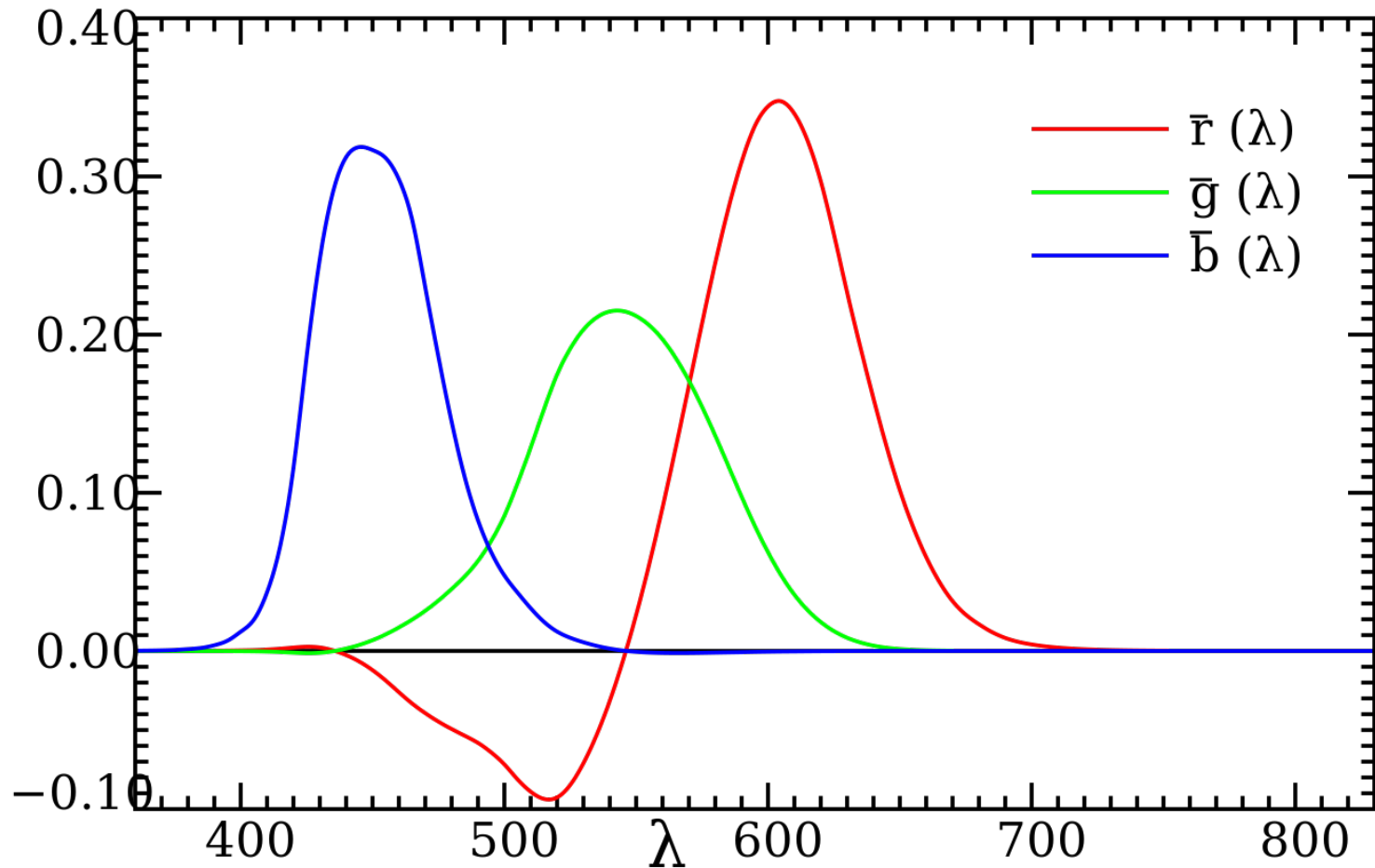
- CIE: International Commission on Illumination
- Definition of an objective color-mapping function:
  - Standard colorimetric observer
- Experiment
  - An observer is positioned in front of a bipartite screen
  - Observer can manipulate intensities of three primary color beams
  - Task: match the reference color



# Standard Observer Experiment

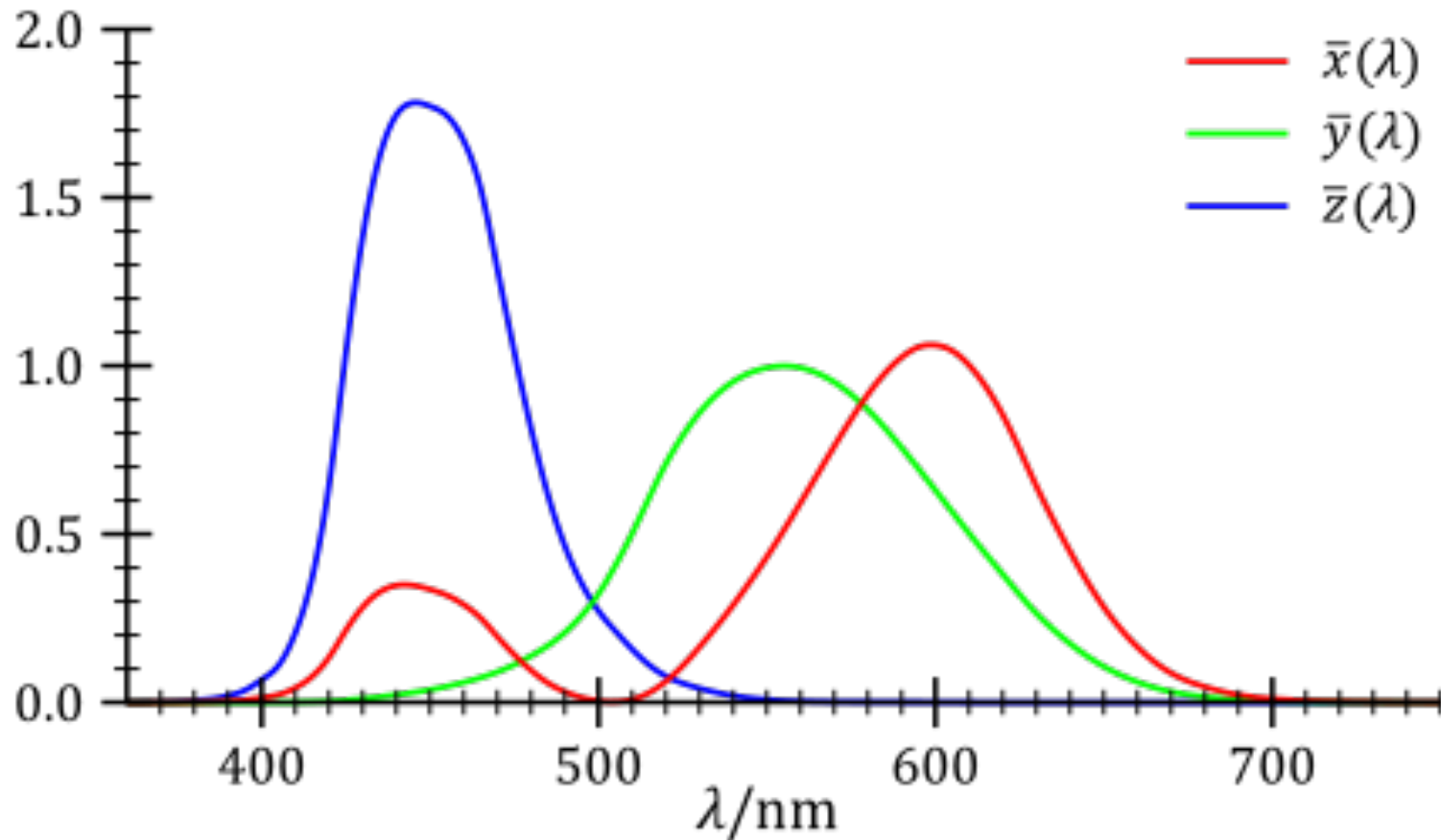


# Standard Observer Results



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# Color Matching Functions: imaginary primary colors



# Tristimulus Values

- A color is defined by its spectral function  $S(\lambda)$
- According to the matching function, we have:

$$X = \int \bar{x}(\lambda)S(\lambda)d\lambda$$

$$Y = \int \bar{y}(\lambda)S(\lambda)d\lambda$$

$$Z = \int \bar{z}(\lambda)S(\lambda)d\lambda$$

# Chromaticities

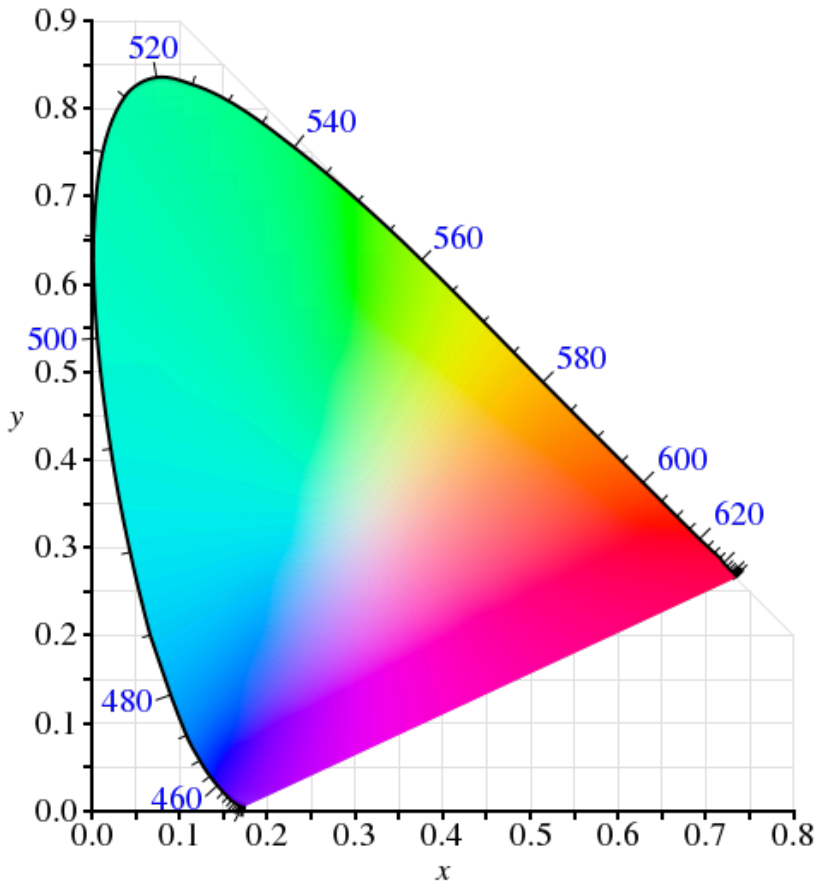
- Tristimulus values comprehend effects of hue, saturation and brightness
- We can filter out brightness with chromaticities:

$$x = \frac{X}{X + Y + Z}$$

$$y = \frac{Y}{X + Y + Z}$$

$$z = \frac{Z}{X + Y + Z}$$

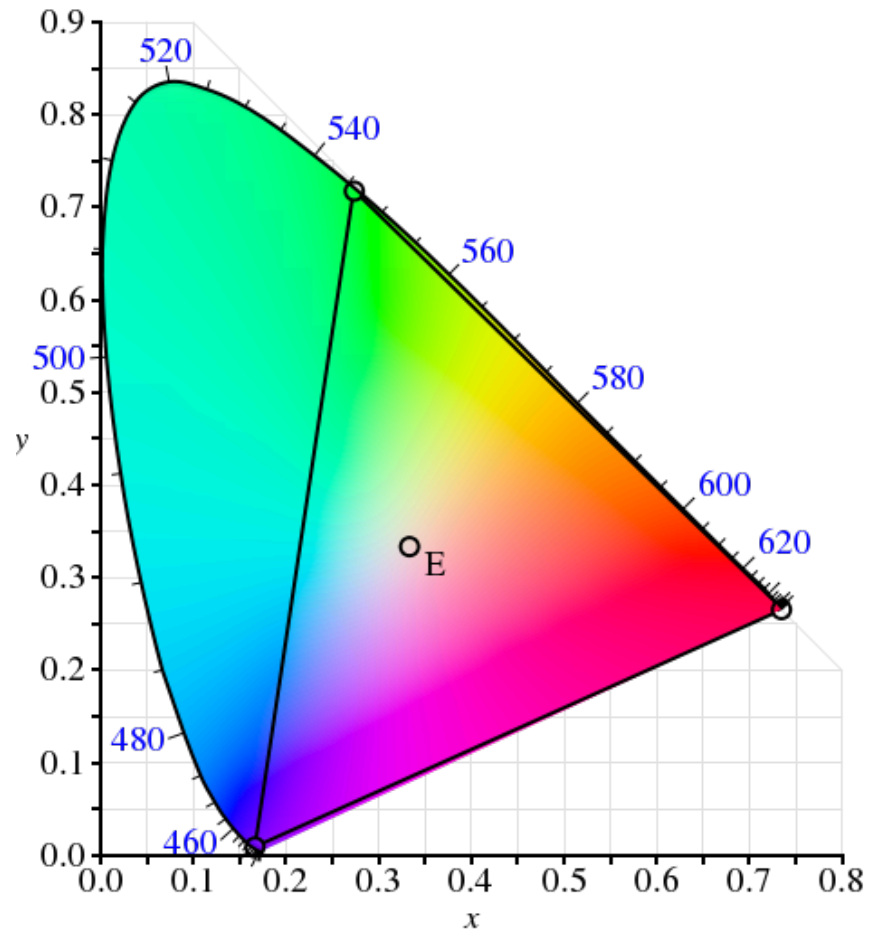
# Chromaticity Diagram



- A mixture of two colors lies on the line connecting the two colors
- Chromaticity Diagram (**gamut**) is convex
- All visible colors are non-negative combination of  $x$ ,  $y$ , and  $z$
- An equal combination of two colors does not lie in the mid-point

# Color Mixing

- Given three primary colors, the corresponding triangle cannot cover the whole gamut



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